

[SHIFT:ibpcpa]

THE INTERNATIONAL BIENNALE OF PERFORMANCE, COLLABORATIVE AND PARTICIPATORY ARTS

Application form for the 1st International Biennale of Performance, Collaborative and Participatory Arts

June 2020 // August 2020

THEME: SPACE | PLACE | MEANING

Please provide the following information.

SURNAME / FORENAME

D.O.B

E-MAIL

WEBSITE

NAMES / DETAILS OF COLLABORATORS

ART PRACTICE (150 WORDS)

PLEASE INCLUDE, WHERE POSSIBLE, SKETCHES / VISUALS OF PROPOSED PROJECT

PROPOSAL (300 WORDS)

DATE

WHAT NEXT?

Before submitting please read Terms and Conditions on page **4!**

- I have read, understood and agree to the [SHIFT:ibpcpa] Terms and Conditions
- I am over the age of 18

Please send completed forms to: **proposals@ibpcpa.com**

[SHIFT:ibpcpa] inform applicants of selection via e-mail.

Unfortunately, due to the volume of applications [SHIFT:ibpcpa] cannot offer feedback on unselected submissions. However, [SHIFT:ibpcpa] encourage applicants to apply for upcoming events! Follow [@shift_ibpcpa](#) for updates.

TERMS AND CONDITIONS

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The material that you submit

1. Where the facility is made available to you on the **IBPCPA** site, you can send material in the form of text, photographs or other images for publication on various areas of the site and any printed material. All images, text or visual material must be appropriately credited. When you send any materials to us for publication on the site, you do so in accordance with these Terms:

1.1. you grant us, through your submission, the royalty free, worldwide, perpetual and non-exclusive licence to use, copy, distribute, publish the whole or any part of submitted material (including and without limitation any of the information, details, ideas, concepts and/or formats contained within your submitted material) in any form and in any format and/or media (including and without limit to the archiving and making such material available on the **IBPCPA** site and related social media pages);

1.2. publication of any material you submit to us will be at our sole discretion and we do reserve the right to edit and amend such materials prior to publication;

1.3. you agree that we can (at our discretion) disclose your identity to any third party who claims that any material sent by you through the **IBPCPA** site is defamatory, or in breach of confidence, or in breach of any intellectual property right (including and without limitation to copyright), or in breach of any of the warranties set out in sections 1.4 or 1.5 below or otherwise is in breach of or violates any applicable law or regulation or code;

1.4. you declare and authorise to us that all material you submit to us is your own original work and that you own the copyright and any other relevant rights;

1.5. it is your assurance that material you submit is not in any way: explicit, intimidating, menacing, offensive, defamatory, abusive, likely to cause annoyance, inconvenience or needless anxiety, or in breach of confidence, or in breach of any intellectual property right (including and without limitation to copyright) or otherwise in breach of or violates any applicable law or regulation or code; and

1.6. you acknowledge that any breach of the warranties set out in sections 1.4 or

1.5 above may cause us damage or loss and you agree to indemnify us in totality and permanently on demand against any third party liabilities, claims, costs, loss or damage we acquire as a result of publishing any material you submit to us, including substantial losses.

1.7. whilst you acknowledge that we do not necessarily pre-screen any material that you submit to the **IBPCPA** site, we do retain the right to remove at any time and without reason or prior notice or any liability to you, any material that you have submitted.

1.8. you, the submitter, agree to any material submitted through the **IBPCPA** to being distributed as any print-based, televised and online media.

2. you, the submitter, understand that as a non-profit art initiative, **IBPCPA** cannot, at this time, offer reimbursement for submitting material to **IBPCPA** and that all artworks will be exhibited at a location of your own finding and choice.

2.1. you, the submitter, agree that if selected as a participating artist you will be required to sign a contract for delivery of work within the timescale agreed.

2.2. you acknowledge that artwork will only be reviewed if following criteria are included in the application; performance, collaborative and/or participatory arts.